

Notice

The P.G department of English is planning to conduct an Add on course **Creative writing from** January 2023 onwards. Students who are interested please contact the course co-ordinators Minu Balakrishnan and Simi Thulasidas, Dept of English.



Dr. VIDYA RAJAGOPAL
Associate Professor and Head
P.G. Dept. of English
Mahatma Gandhi College
Research Guide, University of Kerala
Thiruvananthapuram

**MAHATMA GANDHI COLLEGE , TRIVANDRUM
DEPARTMENT OF ENGLISH**

**ADD ON COURSE ON
“CREATIVE WRITING”**



**COURSE DURATION: 30 HOURS
From JANUARY 2023 onwards**

Interested students please contact Department of English

SYLLABUS

Unit I: Fundamentals of Creative Writing: (06 Lectures)

- Meaning and Significance of Creative Writing
- Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms
- Research for Creative Writing

Unit II: Elements of Creative Writing: (08 Lectures)

- Plot, Setting, Character, Dialogue, Point of View
- Literary Devices and Figurative Language
- Elements of Style
- Grammar and the Structure of Language

Proof Reading and Editing

Unit III: Traditional Forms of Creative Writing: (08 Lectures)

- Fiction: short story, novella and novel
- Poetry
- Drama
- Essay
- Fable
- Biography, Memoire and Autobiography
- Travelogues, Diaries, Self-Narrative Writing

Unit IV: New Trends in Creative Writing (08 Lectures)















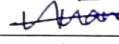


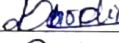






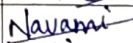
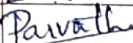




- Web Content Writing and Blog Writing
- Script Writing
- Journalistic Writing
- Copywriting
- Graphic Novel
- Flash Fiction



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**DEPARTMENT OF ENGLISH
MAHATMA GANDHI COLLEGE
THIRUVANANTHAPURAM
ADD ON COURSE ENROLMENT LIST (2022-23)**

The following students enrolled for the add on course offered by the Department of English

SL no	Candidate Code	Name of the student	SIGNATURE
1.	13022118001	ANANDHU. J.S	
2.	13022118002	ARJUN. A.M	
3	13022118003	ATHIRA J S	
4	13022118004	DEVANANTHA M	
5	13022118005	GADHA. V. L	
6	13022118006	GOKULA	
7	13022118007	HARANI A S	
8	13022118008	NAKSHATHRA P S	
9	13022118009	SRIKARTHIK. B	
10	13022118010	ABHIRAM B	
11	13022118011	ADITHYA C M	
12	13022118012	AKSHARA C A	
13	13022118013	ALAN.B.SHALU	
14	13022118014	ANAMIKA C R	
15	13022118015	ANAND S. S	
16	13022118016	ARJUN. S. NAIR	
17	13022118017	ASWINA A	
18	13022118018	BHODHIMITRA V S	
19	13022118019	BIDHUN M B	
20	13022118020	DARSANA SREELAKSHMI S	
21	13022118021	GAUTHAM V .S	
22	13022118022	JAYASREE J S	
23	13022118023	KESAV S NAIR	
24	13022118024	MEERA GOURI T	
25	13022118025	NAVAMI HARSHAKUMAR	
26	13022118026	PARVATHY M S	
27	13022118027	SAFIA R	
28	13022118028	SIDHARTH M S	
29	13022118029	SOUHRID.B.B	
30	13022118030	SREE CHANDANA	

31	13022118031	SUMITHA S NAIR	<u>Sumitha</u>
32	13022118032	VARSHA VIJAYAN	<u>Varsha Vijayan</u>
33	13022118033	VYSHAKH KJ	<u>Vyshakh</u>
34	13022118034	GOPIKA GOPAN D	<u>Gopi</u>
35	13022118035	NIKHIL MANHAS	<u>Nikhil</u>
36	13022118036	SHIBIN .C	<u>Shibin</u>
37	13022118037	SURAJIT DUTTA	<u>Surajit Dutta</u>
38	13022118038	SURAJITHKUMAR K S	<u>Surajith</u>
39	13022118039	ARAVINDH. A.S	<u>Aravindh</u>
40	13020118001	ABHINAV DP	<u>Abhinav</u>
41	13020118005	ANANDHU H.S	<u>Anandhu</u>
42	13020118010	DRISYA V.S	<u>Drishya</u>
43	13020118012	KAVYAA	<u>Kavya</u>
44	13020118015	SHIFA NAVAS R	<u>Shifa Navas</u>
45	13020118020	ABDUL HASSAN A	<u>Abdul Hassan</u>
46	13020118022	APARNA S	<u>Aparna</u>
47	13020118025	GOWRI V	<u>Gowri</u>
48	13020118028	R.S GOWRI	<u>Gowri</u>
49	13020118032	SREETHU B.S	<u>Sreethu</u>
50	13020118035	ABHIDEV A.S	<u>Abhidev</u>
51	13021118001	ABHISHA U.R	<u>Abhisha</u>
52	13021118004	ARYA NAIR L	<u>Arya Nair</u>
53	13021118012	NANDANA A.R	<u>Nandana</u>
54	13021118024	ARAVIND S	<u>Aravind</u>
55	13021118031	SYAMA S.S	<u>Syama</u>
56	13021118034	LEKSHMI V.G	<u>Lekshmi</u>
57	13021118036	SABARI T.S	<u>Sabari</u>
58	13021118037	SIDDHY SANTHOSH	<u>Siddhy</u>
59	13021118038	SOORAJ VENUGOPAL	<u>Sooraj</u>
60	13021118039	SWATHY P.S	<u>Swathy</u>

MAHATMA GANDHI COLLEGE, TRIVANDRUM
ADD ON COURSE: CREATIVE WRITING

Max marks : 25

Answer all questions

1. If you were to write a novel, which aspect of the novel would you concentrate on the most- Character, Plot, Setting or Mode of Narration? Why? Give reasons with examples.

2. Write a short dramatic script involving a comic situation, giving emphasis to dialogue and non-verbal elements.

3. Edit and proof read the following paragraph and prepare it for publication. Then rewrite the final version as you would like it to be published.

The Roots of modernism emerged in the middle of the nineteenth century, in France with Charles Baudelaire in literature, Eduard Manet in painting and Gustave Flaubert in prose fiction. In the 1980s, a strand of thinking began to assert that it was necessary to do away with the old norms entirely. In the 15yrs of the twentieth century, some writers' thinkers artists made the break with traditional Means of organising literature painting and music. modernism in general, includes the activities and creations of those whom felt the traditional forms of Art architecture. The modernist literature was characterised by a rejection of the 19th century traditions and of their consensus between author and reader. modernist tried to break away from the conventions of the Victorian era. They wished to Distinguish themselves from the history of art and literature. Ezra pound with his famous Dictum 'make it new' captured the essence of modernism. Therefore, in order to create something new, they had to create new forms of writing. J.M.W Turner being one of the greatest landscape painters of the 19th century believed that his works should express significant historical literary or other narrative themes unlike the French impressionists who had unconventional formulas.

4. Develop a short story/poem/short play using any 3 of the tropes and figures of speech given below, clearly underling and labelling them : (i) Simile, (ii) Hyperbole, (iii) Symbol, (iv) Oxymoron, (v) Pidgin , (vi) Alliteration.

5. What is an editorial? Explain with reference to other kinds of writing in newspapers?

MAHATMA GANDHI COLLEGE
DEPARTMENT OF ENGLISH
ADD ON COURSE MARKLIST (2022-23)

SL no	Candidate Code	Name of the student	MARKS /25
1.	13022118001	ANANDHU. J.S	20
2.	13022118002	ARJUN. A.M	18
3	13022118003	ATHIRA J S	22
4	13022118004	DEVANANTH A M	16
5	13022118005	GADHA. V. L	15
6	13022118006	GOKUL A	18
7	13022118007	HARANI A S	22
8	13022118008	NAKSHATHRA P S	21
9	13022118009	SRIKARTHIK. B	22
10	13022118010	ABHIRAM B	16
11	13022118011	ADITHYA C M	18
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18	13022118018	BHODHIMITRA V S	16
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27	13022118027	SAFIA R	21
28	13022118028	SIDHARTH M S	20
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57.	13021118036	SABARI T.S	18
58	13021118037	SIDDHY SANTHOSH	18
59	13021118038	SOORAJ VENUGOPAL	17
60	13021118039	SWATHY P.S	19


Pupils Attendance Register and Fees for the Month

Admission No.	Sl. No.	NAME	Days																
			Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
1302111																			
8001		Abhisha U.R		✓	✓	a	a	✓				✓	✓	✓	a	✓			a
04		Deep Nair		✓	✓	a	✓	✓				a	✓	✓	✓	✓	✓		a
12		Nalidana A.R		✓	✓	a	✓	✓				✓	✓	✓	✓	✓	✓		a
24		Aravind S		✓	✓	✓	✓	✓				✓	✓	a	✓	✓	✓		✓
31		Syama S.S		✓	a	✓	✓	✓				✓	✓	✓	✓	✓	✓		✓
34		Lakshmi V.G		✓	✓	✓	a	✓				✓	✓	a	✓	✓	✓		✓
36		Sabari T.S		a	✓	✓	✓	✓				✓	✓	✓	✓	✓	✓		✓
37		Siddhy Santhosh		✓	✓	✓	✓	✓				a	✓	✓	✓	✓	✓		a
38		Souraj Venugopal		✓	✓	✓	✓	✓				✓	✓	✓	✓	✓	✓		✓
29		Swathy PK		✓	✓	✓	✓	✓				✓	✓	✓	✓	✓	✓		a

TOTAL WORKING DAYS		Daily Attendance	FN
PREVIOUS MONTH	PRESENT MONTH		
No. on roll at the beginning in the month.....		Initial of Class Teacher	AN

JANUARY 2023 Standard

17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	No. of days present	Present up-to-date	% of Attendance	Absence Amount in Fee Rs.	Date of payment	SPECIAL FEES			Date of payment	Initial of Class Teacher	Remarks	
																				Fees Rs.	Fine Rs.	TOTAL Rs.				
✓	a	✓	a				a	✓		✓				✓	✓	✓	✓									
a	✓	✓	✓				✓	a	✓					✓	✓	✓	✓									
✓	✓	✓	✓				✓	✓	✓					✓	✓	✓	✓									
✓	✓	✓	✓				✓	a	✓					✓	✓	✓	✓									
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✓	✓	✓	✓				✓	✓	✓					✓	✓	✓	✓									
✓	✓	✓	✓				✓	a	✓					✓	✓	✓	✓									
✓	✓	✓	✓				✓	✓	✓					✓	✓	✓	✓									


 Headmaster
 P.T. Dept of English
 Mahatma Gandhi College
 Research Guide, University of Kerala
 Thiruvananthapuram

Fees Collected Rs.	No. Admitted
Current	No. Left
Arrear	No. at the end of the month
Fine	
Total	
Class Teacher	Headmaster / Principal

Pupils Attendance Register and Fees for the Month

13 Oct 11

Admission No.	Sl. No.	NAME	Days															
			Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
8001		Abhinava V.R		✓													✓	
0A		Arya Nair. L		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
12.		Nalldana D.R		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
22.		Axavind. S		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
31.		Syama .S.S		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
34.		Heekshmi V.G		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
36		Sabaraj T.S		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
37.		Siddhy Santhosh		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
38.		Sooraj Venugopal		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
39.		Swathy P.G		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

TOTAL WORKING DAYS PREVIOUS MONTH	TOTAL PRESENT MONTH	TOTAL	Daily Attendance	FN	AN
No. on roll at the beginning in the month			Initial of Class Teacher	FN	AN

FEBRUARY 2023 Standard

FEBRUARY 2023 Standard																																No. of days present	% of Attendance up-to-date	Admission Fee Rs.	Date of payment	SPECIAL FEES		TOTAL Rs.	Date of payment	Initial of Class Teacher	Remarks
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Fees	Fine																									
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MAITHA RAJAGOPAL
Associate Professor and Head
P.G. Dept. of English
Mambalam Gandhi College
Research Guide, University of Kerala
Thiruvananthapuram

Fees Collected Rs.	No. Admitted
Current	No. Left
Arrear	No. at the end of the month
Fine	
Total	
Class Teacher	Headmaster / Principal



MAHATMA GANDHI COLLEGE, TRIVANDRUM
(Affiliated to the University of Kerala)

CERTIFICATE OF COMPLETION

This is to certify that _____ has participated and successfully completed the **Add on Course on CREATIVE WRITING** organised by the Post Graduate Department of English, Mahatma Gandhi College ,Trivandrum in January 2023.

Head of the department

Principal



ADD ON COURSE: REPORT ON SESSIONS HELD (2022-23)

Date: JANUARY 2023 ONWARDS

Creative writing classes at the undergraduate level aim to nurture students' writing abilities, stimulate their imaginations, and enhance their expressive and critical thinking skills. These courses encourage students to explore various literary forms, genres, and styles, fostering a deep appreciation for the art of writing.

Significance:

Creative writing classes offer several key benefits, including:

- Improved writing skills: These classes help students develop and refine their writing techniques, including grammar, syntax, and style.
- Enhanced creativity: Students are encouraged to think imaginatively, fostering creativity that can be applied to various aspects of life.
- Critical thinking: Creative writing promotes the critical analysis of literature and the world around us, honing analytical and problem-solving skills.
- Communication skills: Through written and verbal critiques and presentations, students refine their communication abilities.

Structure:

- 30 Hour Syllabus
- Time: 3.30-4.30
- Classes were handled by the teachers of the department.
- Workshops: Students share and critique each other's work, providing constructive feedback.
- Reading assignments: Students analyse and discuss published works, gaining exposure to various styles and voices.
- Writing assignments: These exercises encourage students to experiment with different forms, genres, and topics.
- Guest speakers: Authors and professionals visited the class to share insights and advice. (Dr. Kaikasi V.S, Assistant Professor, Department of English, University college, Trivandrum, Dr. Deepa Prasad, Associate Professor, Department of English, University College Trivandrum.)



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