

## Notice

The P.G department of English is planning to conduct an Add on course - **Film Appreciation**” from January 2019 onwards. Students who are interested please contact the course co-ordinators Dr. Vidya Rajagopal and Jeeva Krishnan, Dept of English.



**DR. VIDYA RAJAGOPAL**  
Associate Professor and Head  
P.G. Dept. of English  
Mahatma Gandhi College  
Research Guide, University of Kerala  
Thiruvananthapuram

The background of the slide features a film camera on the left side, with its reels and lens visible. The right side of the background shows a cityscape with buildings and a road leading towards the horizon. The text is overlaid on this background.

**MAHATMA GANDHI COLLEGE , TRIVANDRUM**  
**DEPARTMENT OF ENGLISH**  
**ADD ON COURSE ON**

**“ FILM APPRECIATION ”**

**COURSE DURATION: 30 HOURS.**  
**From January 2019 onwards**

Interested students please contact Department of English

# SYLLABUS

**Course Title: Film Appreciation**

**Course Duration: 30 hours**

**Instructors: Teachers from the department and Guest speakers**

**Course Description:** This undergraduate-level Film Appreciation course is designed to provide students with a comprehensive understanding of the art and language of cinema. Through analysis, discussion, and screenings of various films, students will explore the history, aesthetics, and cultural significance of cinema.

**Course Objectives:** By the end of the course, students should be able to:

- Analyze and interpret the formal elements of film, including cinematography, editing, sound, and mise-en-scène.
- Understand the historical development of cinema and key movements and genres.
- Recognize the role of directors, screenwriters, and actors in shaping cinematic narratives.
- Evaluate and critically discuss films from diverse cultural backgrounds.
- Develop a deeper appreciation for the artistic and cultural significance of cinema.

## **Session 1: Introduction to Film Appreciation (3 hours)**

- What is film appreciation?
- Key concepts and terminology in film analysis.
- The importance of film in contemporary culture.

## **Session 2: Understanding Cinematography (3 hours)**

- Elements of cinematography: camera angles, framing, movement, and lighting.
- Screening and discussion of a classic film to analyze cinematography.

## **Session 3: The Art of Editing (3 hours)**

- The role of editing in storytelling.
- Montage theory and continuity editing.
- Screening and discussion of a film focusing on editing techniques.

## **Session 4: Sound in Film (2 hours)**

- Diegetic vs. non-diegetic sound.
- Sound design and its impact on storytelling.
- Audio-visual analysis of film clips.

## **Session 5: Film Genres (3 hours)**

- Introduction to film genres (e.g., drama, comedy, horror, sci-fi).
- Exploring genre conventions and subversions.
- Screening and discussion of representative films from different genres.

**Session 6: The Director's Vision (3 hours)**

- The director as an auteur.
- Case study of a renowned film director and their signature style.
- Viewing and analyzing one of the director's films.

**Session 7: History of Cinema (3 hours)**

- A survey of key developments in the history of cinema.
- Screening and discussion of excerpts from silent films, classic Hollywood, and world cinema.

**Session 8: International Cinema (3 hours)**

- Exploring the diversity of global cinema.
- Screening and analysis of a foreign-language film.
- Discussion on the cultural context and impact of international cinema.

**Session 9: Film and Society (2 hours)**

- Examining the socio-political themes in cinema.
- Screening and discussion of a socially relevant film.

**Session 10: Interactions( 5 hours)**

- Students present their analysis of a selected film.
- Course summary, key takeaways, and open discussion.

**DEPARTMENT OF ENGLISH  
MAHATMA GANDHI COLLEGE  
THIRUVANANTHAPURAM  
ADD ON COURSE ENROLMENT LIST (2018-19)**

The following students of UG 2018-19 batch enrolled for the add on course offered by the Department of English.

SL no	Candidate Code	Name of the student
1.	13017118001	ABHISHEK S.L <i>Abhishek</i>
2.	13017118002	AKSHAY SHIV <i>Akshay</i>
3	13017118003	GOPIKA A .S <i>Goikha</i>
4	13017118004	KAVYA S.P <i>Kavya</i>
5	13017118005	NEETHU S <i>Neethu</i>
6	13017118006	RADHIKA R <i>Radhika</i>
7	13017118007	RAJI S.R <i>Raji</i>
8	13017118008	SRUTHI J <i>Sruthi</i>
9	13017118009	SWETHA NAIR <i>Swetha</i>
10	13017118010	ABHISHEK M.L <i>Abhishek</i>
11	13017118011	AKHILA NAIR <i>Akhila</i>
12	13017118012	AKHILA KRISHNAN <i>Akhila</i>
13	13017118013	AKSHAY S <i>Akshay</i>
14	13017118014	ANJALI S <i>Anjali</i>
15	13017118015	ANOOP M.R <i>Anoop</i>
16	13017118016	ARYA S <i>Arya</i>
17	13017118017	ASWATHY S <i>Aswathy</i>
18	13017118018	BHAGYA R SAJEEV <i>Bhagyat</i>
19	13017118019	GOPIKA G.S <i>Goikha</i>
20	13017118020	GOWRI CHANDANA K <i>Gowri</i>
21	13017118021	J.S VISHNU PRATHAP <i>Vishnu</i>
22	13017118022	KEERTHI R.G <i>Keerthi</i>
23	13017118023	LEKSHMI KRISHNA V.S <i>Lekshmi</i>
24	13017118024	N ARCHA <i>Archa</i>
25	13017118025	NIMA S SHAJI <i>Nima</i>
26	13017118026	R.S VARUN <i>Varun</i>
27	13017118027	RADHIKA L RAJ <i>Radhika</i>
28	13017118028	SILPA SANKAR <i>Silpa</i>
29	13017118029	SUKANYA S.R <i>Sukanya</i>
30	13017118030	VARSHA V.M <i>Varsha</i>
31	13017118031	YEDU NARAYANA MOORTHY <i>Yedu</i>
32	13017118032	ABHIJITH M.S <i>Abhijith</i>
33	13017118033	ANAGHA KRISHNAN <i>Anaghak</i>
34	13017118034	ANANTHU KRISHNAN P.S <i>Ananthu</i>
35	13017118035	ARSHA R CHANDRAN <i>Arsha</i>

36	13017118036	LUIGI BASIL	<i>Luigi</i>
37	13017118037	SAJITH S	<i>Sajith</i>
38	13017118038	VAISAKH S.V	<i>Vaisakh</i>
39	13017118039	ALKESH RAJ T.V	<i>Alkesh</i>
40	13017118040	JIDHU K ROBY	<i>Jidhu</i>
41	13016118001	ANANDHU S NAIR	<i>Anandhu</i>
42	13016118003	ANJANA A.R	<i>Anjana</i>
43	13016118004	ARYA VIJAY H	<i>Arya</i>
44	13016118005	DEVIKA B.K	<i>Devika</i>
45	13016118006	DEVIKA S	<i>Devika</i>
46	13016118010	SONIYA.G	<i>Soniya</i>
47	13016118013	AKHIL S	<i>Akhil</i>
48	13016118014	ANOOPA C.A	<i>Anoopa</i>
49.	13016118015	ASWIN A.P	<i>Aswin</i>
50	13016118017	DEVIKA A.A	<i>Devika</i>
51	13016118018	JIJO E	<i>Jijo</i>
52	13016118021	LEKSHMIPRIYA P.V	<i>Lekshmipriya</i>
53	13016118023	MEGHA AJITH	<i>Megha</i>
54.	13016118027	VISHNU G.S	<i>Vishnu</i>
55	13016118029	ADARSH B.L	<i>Adarsh</i>
56.	13016118030	ALKA RAJ.G	<i>Alka</i>
57.	13016118032	ARCHA MOHAN	<i>Archa</i>
58	13016118034	ASIYA ALI A.H	<i>Asiya</i>
59	13016118035	FEBIN DAS D	<i>Febin</i>
60	13016118036	GOPIKA KRISHNAN	<i>Gopika</i>

**MAHATMA GANDHI COLLEGE, TRIVANDRUM**  
**ADD ON COURSE: FILM APPRECIATION**

**QUESTION PAPER**

**Total Marks: 25**

**Duration: 1.5 hours**

**Instructions:**

- Answer all questions.
- Write your answers in clear and legible handwriting.
- Provide examples and explanations to support your answers.

**Section A: Multiple Choice Questions (5 marks)**

1. What is mise-en-scene in film terminology?  
a) Lighting in a scene b) The arrangement of visual elements within the frame  
c) The film's musical score d) The camera's movement
2. Which film movement is characterized by its focus on realism, often using non-professional actors and real locations?  
a) Surrealism b) Expressionism c) Neorealism d) New Wave
3. Which of the following is not a film genre?  
a) Science Fiction b) Film Noir c) Romanticism d) Western
4. What does the term "auteur theory" in film refer to?  
a) The director as the primary creative force behind a film b) The role of the producer in shaping a film's vision c) The influence of the screenplay on a film's success d) The use of special effects in filmmaking
5. In film editing, what technique is used to condense time by cutting between different actions happening simultaneously?  
a) Cross-cutting b) Flashback c) Dissolve d) Jump cut

**Section B: Short Answer Questions (10 marks)**

6. Explain the concept of "cinematic language" in film and provide two examples of how it is used to convey meaning in a film.

7. Define "mise-en-scène" and discuss its importance in film. Provide examples from a specific film to illustrate your points.
8. Briefly describe three key components of film sound (diegetic, non-diegetic, and sound design) and their impact on the viewer's experience.
9. How does cinematography contribute to storytelling in a film? Provide an example of a film where the cinematography plays a crucial role in conveying the narrative.
10. Discuss the importance of the film director's role in shaping the overall artistic vision of a film. Provide an example of a director known for their distinctive style.

**Section C: Essay Question (10 marks)**

11. Select a film of your choice (please specify the title and director) and critically analyze how it uses symbolism to convey deeper themes or messages. Discuss at least two symbols used in the film and their significance. How do these symbols contribute to the overall impact and interpretation of the film



**MAHATMA GANDHI COLLEGE  
DEPARTMENT OF ENGLISH  
ADD ON COURSE MARKLIST (2018-19)**

<b>SL no</b>	<b>Candidate Code</b>	<b>Name of the student</b>	<b>Mark list/25</b>
1.	13017118001	ABHISHEK S.L	20
2.	13017118002	AKSHAY SHIV	20
3	13017118003	GOPIKA A .S	19
4	13017118004	KAVYA S.P	19
5	13017118005	NEETHU S	18
6	13017118006	RADHIKA R	17
7	13017118007	RAJI S.R	18
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59	13016118035	FEBIN DAS D	20
60	13016118036	GOPIKA KRISHNAN	17



Admission No.	No. in Standard	NAME	Days																		
			Eng: Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
23		Megha Ajith	✓							a	✓	✓	✓			a	✓	✓	a	✓	
24		Vishnu G.S			✓					a	✓	✓	✓			✓	a	✓	✓	✓	
25		Adarsh B.C	✓							✓	✓	✓	✓			✓	✓	a	✓	✓	
26		Alka Raj. A	✓							✓	✓	✓	✓			✓	✓	a	✓	✓	
27		Archa Hohan	✓							✓	✓	✓	✓			✓	✓	✓	✓	✓	
28		Asiya Ali A.H	✓							✓	✓	✓	✓			✓	✓	✓	✓	✓	
29		Febin Das. D	✓							✓	✓	✓	✓			✓	✓	✓	✓	✓	
30		Geetha Krishnan.	✓							✓	✓	✓	✓			✓	✓	✓	✓	✓	

No. of School Days .....																	Total No. of School Days .....									
DATE																	No. of days present in the month	Total attendance	Fees		Fees		Date of Payment	Class Teacher's Initials	Remarks	
20	21	22	23	24	25	26	27	28	29	30	31	Arrears Rs.	Current Rs.	Arrears Ps.	Current Ps.											
✓		✓	✓	✓					a	✓	✓															
✓		✓	✓	✓					✓	✓	✓															
✓		✓	✓	✓					✓	✓	✓															
✓		✓	✓	✓					✓	✓	✓															
✓		✓	✓	✓					✓	✓	✓															
✓		✓	✓	✓					✓	✓	✓															
✓		✓	✓	✓					✓	✓	✓															
✓		✓	✓	✓					✓	✓	✓															
✓		✓	✓	✓					✓	✓	✓															

*Vidya*  
**Dr. VIDYA RAJAGOPAL**  
 Associate Professor and Head  
 H.C. Dept. of English  
 Mahatma Gandhi College  
 Research Centre, University of Kerala  
 Thiravananthapuram

**INCREASE**  
 On Register at the beginning  
 Promotions  
 Transfers  
 New Admissions  
 Re-admissions  
 Total Admissions

**DECREASE**  
 Promotions  
 Transfers  
 Non-Payment  
 Temporary  
 Permanent  
 Total Removal

No. at the end of the month  
 No. of Schedule Caste, Hill Tribes & Other Backward Commu.  
 No. of other full fee concession holders  
 No. half fee concession holders  
 Average Daily Strength  
 Do-Do Attendance  
 Percentage of Attendance

Attendance Total  
 Average age  
 No. of Hindus  
 No. of Christians  
 No. of Mohammedans  
 No. of Jews

Checked







**MAHATMA GANDHI COLLEGE, TRIVANDRUM**

(Affiliated to the University of Kerala)

**CERTIFICATE OF COMPLETION**

This is to certify that \_\_\_\_\_ has participated and successfully completed the **Add on Course on *FILM APPRECIATION*** organised by the Post Graduate Department of English, Mahatma Gandhi college, Trivandrum in January 2019.

Head of the Department

Principal

## ADD ON COURSE: REPORT ON SESSIONS HELD (2018-19)

### **Introduction:**

This final report aims to provide an overview and assessment of the Film Appreciation course offered at the undergraduate level by the Department of English, Mahatma Gandhi College, Trivandrum. This course, spanning several weeks, was designed to introduce students to the art of cinema, exploring its history, aesthetics, and cultural significance. Through analysis, discussion, and screenings of diverse films, the course sought to develop students' understanding and appreciation of the medium.

### **Course Objectives:**

The primary objectives of the Film Appreciation course were:

1. To enable students to analyze and interpret the formal elements of film, including cinematography, editing, sound, and mise-en-scène.
2. To foster an understanding of the historical development of cinema, key movements, and genres.
3. To recognize the pivotal roles played by directors, screenwriters, and actors in shaping cinematic narratives.
4. To encourage students to evaluate and critically discuss films from diverse cultural backgrounds.
5. To cultivate a deeper appreciation for the artistic and cultural significance of cinema.

### **Course Structure:**

The course consisted of 30 sessions, each addressing specific aspects of film appreciation. Topics covered included cinematography, editing, sound design, film genres, the role of directors, the history of cinema, international cinema, and the socio-political themes in film. Practical analysis and discussion formed the backbone of each session, allowing students to engage with the material actively.

### **Assessment:Assessment:**

- Class participation and engagement: 20%
- Film analysis assignments: 30%
- Test paper based on the syllabus( 50%)

### **Student Outcomes:**

Throughout the course, students demonstrated significant growth in their film appreciation skills. They deepened their understanding of cinematography, sound design, and editing, and learned how these elements contribute to storytelling and theme development. The exposure to a wide range of film genres and international cinema broadened their cultural and artistic



horizons. Students also exhibited a newfound ability to critically analyze and discuss films, with greater attention to detail and context.

**Conclusion:**

The Film Appreciation course has been a valuable addition to the undergraduate curriculum, providing students with a comprehensive understanding of the world of cinema. It has achieved its objectives by enhancing students' critical thinking abilities, cultural awareness, and their capacity to appreciate and interpret film as an art form. The feedback from students will be invaluable for future improvements to the course. It is recommended that this course continues to be offered and that further enhancements are considered, such as guest lectures, field trips to film festivals or studios, and the incorporation of contemporary film examples.



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