DISRUPTING NORMS AND RESHAPING IDENTITIES: A QUEER THEORETICAL ANALYSIS OF UNDER THE UDALA TREES BY CHINELO OKPARANTA.

DISSERTATION

Submitted to University of Kerala in partial fulfilment of the requirements for

award of the Degree of Master of Arts

By

Anjali S Nair

Candidate code: 53021118005

Subject code: EL 246

Course code: 530

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FEMINIST APPROACH TO THE CHARACTER "CHETANAG" IN K R MEERA'S NOVEL "HANGWOMAN

DISSERTATION

Submitted to University of Kerala in partial fulfilment of the requirements for award of the Degree of Master of Arts

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GHOSTS OF THE PAST: CORRELATION BETWEEN HAUNTED HOUSES AND TRAUMA IN MIKE FLANAGAN'S "THE HAUNTING OF HILL HOUSE"

DISSERTATION

Submitted to University of Kerala in partial fulfilment of the requirements for award of the Degree of Master of Arts

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.SILENCING THE SUBJUGATED: ANALYSING "ANKUR" AND "PARIYERUM PERUMAL"

DISSERTATION

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CINEMATIC BODIES IN HER, COBALT BLUE AND JAYA JAYA JAYA HEY: UNVEILING BODY THEORY AND POLITICS IN FILMS

DISSERTATION

Submitted to University of Kerala in partial fulfilment of the requirements for

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THE VOICE OF WOMEN IN INDIAN FAMILIES: A STUDY BASED ON THE MOVIE PROVOKED AND JAYA JAYAJAYAJAYA HEY

DISSERTATION

Submitted to University of Kerala in partial fulfilment of the requirements for

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UNDERSTANDING CHILDHOOD TRAUMA: THROUGH FICTIONAL NARRATIVE "THE PERKS OF BEING A WALLFLOWER" AND THE REAL-LIFE CASE STUDY "CHILD OF RAGE"

DISSERTATION

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WHEN SOCIAL JUSTICE MEETS TECHNOLOGY : CYBERFEMINISM AND THE # ME TOO MOVEMENT

DISSERTATION

Submitted to University of Kerala in partial fulfilment of the requirements for

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QUEST FOR THE UNREVEALED AND THE NINE UNKNOWN:

TRACING CONSPIRACY THEORIES

Dissertation submitted to the University of Kerala in partial fulfilment of the requirements for the award of the Degree of Masters of Arts

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MIND GAMES AND HAUNTING ENIGMAS: DECODING MANICHITRATHAZHU THROUGH PSYCHOANALYSIS

Project Submitted to the University of Kerala in partial fulfillment of the requirements for the award of the Degree of Masters of Arts

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A Proxemic Analysis of the Spatial Manifestation of Sociocultural Differences in the Novel 'The Space Between Us'

Project submitted to the University of Kerala in partial fulfilment of the requirements for the award of the Degree of Masters of Arts

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UNVEILING SUBCONSCIOUS NARRATIVES:

PSYCHOANALYSIS AND ITS ROLE IN THE FILM MIDNIGHT

Project Submitted to the University of Kerala in partial fulfillment of the requirements for the award of the Degree of Masters of Arts

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Psychoanalytic Approach to John Steinbeck's Novella Of Mice and Men

Project Submitted to the University of Kerala in partial fulfillment of the requirements for the award of the Degree of Master of Arts

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The Politics Of Narratives : Space For Counter- Narratives In The Post-Truth Era Of Manipur

Project Submitted to the University of Kerala in partial fulfilment of the requirements for the award of the Degree of Masters of Arts

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2021-2023

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The Uncanny Shimmer of Posthumanism in Annihilation: A Critique of Utopian and Dystopian Visions

Project Submitted to the University of Kerala in partial fulfilment of the requirements for the award of the Degree of Masters of Arts

By

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PERCEPTION OF INDIAN TRADITION WITH VEILED WOMEN: A STUDY OF WOMANISM, THROUGH PERUMAL MURUGAN'S ONE PART WOMEN AND SASI DESHPANDE'S DARK HOLDS NO TERROR

Dissertation Submitted To University of Kerala

In Partial Fulfillment of Degree of

The Master of Arts In English Language And Literature

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FRAMING IDENTITIES: QUEER PERSPECTIVES

IN DEEPA MEHTA'S FIRE

Project Submitted to the University of Kerala in partial fulfilment of the requirements for the award of the Degree of Masters of Arts

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APPLICATION OF GAME THEORIES IN DETECTIVE FICTION

Dissertation submitted to the University of Kerala in partial fulfilment of the requirements for the award of the Degree of Masters of Arts

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TARA WESTOVER, AN EXEMPLAR OF INVINCIBLE WILLPOWER

AND RESILIENCE

Project Submitted to the University of Kerala in partial fulfillment of the requirements

for the award of the Degree of Master of Arts

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August 2023

Scrutinizing the foretaste of Jangamkatha Theatre; An

Autochthonous Folk Art

DISSERTATION

Submitted to the University of Kerala in partial fulfilment of the requirements

for the award of the Degree of Masters of Arts in English Language and

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This is to certify AARATHI S. R of Semester 4 MA English Language and literature has successfully completed the project work titled The Uncanny Shimmer of Posthumanism in Annihilation: A Critique of Utopian and Dystopian Visions under the guidance of Dr. Chithra V.S, Associate Professor of English during the academic year 2022-23.

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This is to certify AJINA K J of Semester 4 MA English Language and literature has successfully completed the project work titled The voice of Women in Indian families : a study based on the movie Provoked and Jaya Jaya Jaya Jaya Hey under the guidance of Simi Thulasidas Assistant Professor of English, during the academic year 2022-23.

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This is to certify ANANYA M S of Semester 4 MA English Language and literature has successfully completed the project work Feminist Approach to the Character "Chetanag" in K R Meera's Novel "Hangwoman" under the guidance of Asha Prabhakaran Assistant Professor of English, during the academic year 2022-23.

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This is to certify ANEESHA A S of Semester 4 MA English Language and literature has successfully completed the project work "*When social justice meets technology : Cyberfeminism and the Me too movement*" under the guidance of Aparna R Menon Assistant Professor of English, during the academic year 2022-23.

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This is to certifyANJALI S NAIR of Semester 4 MA English Language and literature has successfully completed the project work" Disrupting Norms and Reshaping Identities: A Queer Theoretical Analysis of Under the Udala Trees by Chinelo Okparanta" under the guidance of Minu Balakrishnan Assistant Professor of English, during the academic year 2022-23.

Dr Vidya Rajagopal Associate Professor & Head Department of English



This is to certify ARYA T G of Semester 4 MA English Language and literature has successfully completed the project work "Silencing the Subjugated: Analysing "Ankur" and "Pariyerum Perumal" under the guidance of Simi Thulasidas, Assistant Professor of English, during the academic year 2022-23.

Dr Vidya Rajagopal Associate Professor & Head Department of English



This is to certify ARYA M S of Semester 4 MA English Language and literature has successfully completed the project work Quest For The Unrevealed and The Nine Unknown: Tracing Conspiracy theories under the guidance of Jessykutty M Jose Assistant Professor of English, during the academic year 2022-23.

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This is to certify ATHIRA B of Semester 4 MA English Language and literature has successfully completed the project work Framing Identities: Queer Perspectives In Deepa Mehta's Fire under the guidance of Gayathri Devi Pillai Assistant Professor of English, during the academic year 2022-23.

Dr Vidya Rajagopal Associate Professor & Head Department of English



This is to certify ATHULYA S NAIR of Semester 4 MA English Language and literature has successfully completed the project work Unveiling Subconscious Narratives : Psychoanalysis and its role in the film Midnight under the guidance of Vani Jyothi Assistant Professor of English, during the academic year 2022-23.

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This is to certify CHITRA R.S of Semester 4 MA English Language and literature has successfully completed the project work Tara Westover, an exemplar of invincible willpower and resilience under the guidance of Dr. Vidya Rajagopal Associate Professor of English, during the academic year 2022-23.

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This is to certify GANGA SATHEESH of Semester 4 MA English Language and literature has successfully completed the project work Scrutinizing the foretaste of Jangamkatha Theatre; An Autochthonous Folk Art under the guidance of Smt. JAYALAKSHMI P.R, Assistant Professor of English, during the academic year 2022-23.

Dr Vidya Rajagopal

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This is to certify GAYATHRI R NAIR of Semester 4 MA English Language and literature has successfully completed the project work Perception of Indian Tradition with Veiled Women: A Study of Womanism through Perumal Murugan's One Part Woman and Sasi Deshpande's Dark Holds No Terrors under the guidance of Minu Balakrishnan Assistant Professor of English, during the academic year 2022-23.

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This is to certify HRIDYA GM of Semester 4 MA English Language and literature has successfully completed the project work Application of Game theories in Detective fiction under the guidance of VANI JYOTHI Assistant Professor of English, during the academic year 2022-23.

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This is to certify KAVYA K of Semester 4 MA English Language and literature has successfully completed the project work Understanding Childhood Trauma: Through Fictional Narrative "The Perks of being a Wallflower" and The Real-Life Case Study "Child of Rage" under the guidance of ASHA PRABHAKARAN Assistant Professor of English, during the academic year 2022-23.

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This is to certify NOURIN S of Semester 4 MA English Language and literature has successfully completed the project work Ghosts of the Past: Correlation Between Haunted Houses and Trauma in Mike Flanagan's "The Haunting of Hill House under the guidance of APARNA R MENON Assistant Professor of English, during the academic year 2022-23.

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This is to certify PARVATHY S.L of Semester 4 MA English Language and literature has successfully completed the project work A Proxemic Analysis of the Spatial Manifestation of Sociocultural Differences in the Novel 'The Space Between Us'

under the guidance of Dr. Vidya Rajagopal, Associate Professor of English, during the academic year 2022-23.

Dr Vidya Rajagopal Associate Professor & Head Department of English



This is to certify S.ASHWIN NAIR of Semester 4 MA English Language and literature has successfully completed the project work The Politics Of Narratives : Space For Counter-Narratives In The Post- Truth Era Of Manipur under the guidance of JESSY KUTTY M JOSE Assistant Professor of English, during the academic year 2022-23.

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This is to certify S VANDANA VENUGOPAL of Semester 4 MA English Language and literature has successfully completed the project work Cinematic Bodies in Her, Cobalt Blue and Jaya Jaya Jaya Jaya Hey: Unveiling Body Theory and Politics in Films under the guidance of Smt. JAYALAKSHMI P.R Assistant Professor of English, during the academic year 2022-23.

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This is to certify SREELAKSHMI C.S of Semester 4 MA English Language and literature has successfully completed the project work Psychoanalytic Approach to John Steinbeck's Novella Of Mice and Men under the guidance of Gayathri Devi Pillai, Assistant Professor of English, during the academic year 2022-23.

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This is to certify VAISHNAVI M.S of Semester 4 MA English Language and literature has successfully completed the project work Mind Games And Haunting Enigmas: Decoding Manichitrathazhu Through Psychoanalysis under the guidance of Dr. Chitra V.S, Associate Professor of English, during the academic year 2022-23.

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