

# **ART OF ALLURE : AN ANALYSIS OF THE ADROIT USE OF LANGUAGE IN SELECT ADVERTISEMENTS**

Dissertation submitted to the University of Kerala in partial fulfillment of the  
Degree of Bachelor of Arts

Name of Candidates with Candidate Code

DRISYA V S : 13020118010

SANDRA KRISHNAN R S : 13020118014

SHIFA NAVAS R : 13020118015

THEERTHA S S NAIR : 13020118016

Course Code : EN 1645

MAHATMA GANDHI COLLEGE

THIRUVANANTHAPURAM

2020 – 2023



# **Theyyam- An Art Form of Cultural Continuity**

**Dissertation submitted to the University of Kerala in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts, First Degree Programme in English Language and Literature under the CBCS system.**

<b>Names of the Candidates</b>	<b>Candidate codes</b>
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**Mahatma Gandhi College, Kesavadasapuram**

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**Year 2020-2023**



# **The Pilgrim's Way to Paradise: Immigrant Issues in Abdulrazak Gurnah's Literary World**

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In partial fulfilment of the Degree of Bachelor of Arts

Name of Candidate	Candidate Code
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# **THE LIVING LEGEND: THE SHAHENSHAH OF BOLLYWOOD**

**Dissertation submitted to the University of Kerala  
in the partial fulfilment of the Degree of Bachelor of Arts**

## **Name with Candidate's Code**

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**2020-2023**



# **Consumerism and Masculinity in David Fincher's Fight Club**

Dissertation submitted to the University of Kerala

In partial fulfillment of the Degree of Bachelor of Arts

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**THE SEMIOTICS AND AESTHETICS  
BEHIND PERFORMANCES:  
A STUDY ON KATHAKALI AND ITS IMPACT ON THE  
SPECTATORS**

**Dissertation submitted to the University of Kerala  
In partial fulfilment of the Degree of Bachelor of Arts**

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**2020-2023**



## **Representation Of Queer in Select Malayalam Movies**

**Dissertation submitted to 'University Of Kerala  
in partial fulfilment of the Degree of Bachelor of Arts**

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**Study on Qualitative Aspects of Popularity in Songs of Leading  
Bands and their Underlying Themes**

Dissertation submitted to the University of Kerala

In partial fulfillment of the Degree of Bachelor of Arts

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# **BHOOTA KOLA : THE DIVINE DANCE**

Dissertation submitted to the University of Kerala in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts, First Degree Programme in English Language and Literature under CBCS system.

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**DEPARTMENT OF ENGLISH**

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**Year 2020-2023**



# **ECOLOGICAL FANTASY AND MAGICAL REALISM AS PORTRAYED IN THE MOCKUMENTARY AAVASAVYUHAM**

Dissertation submitted to the university of Kerala in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts, First Degree Programme in English Language and Literature under CBCS system.

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**DEPARTMENT OF ENGLISH**

**Mahatma Gandhi College, Trivandrum**

**YEAR: 2020-2023**



## Certificate of Completion

This is to certify that the following students of S6 BA English has successfully completed the project work titled *Consumerism and Masculinity in David Fincher's Fight Club* under the guidance of Smt. **VANI JYOTHI**, Assistant Professor of English, during the academic year 2022-23.

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## Certificate of Completion

This is to certify that the following students of S6 BA English has successfully completed the project work titled , *Semiotic And Aesthetics Behind Kathakali Performance* under the guidance of **Dr.M.S GAYATHRI DEVI** Assistant Professor of English, during the academic year 2022-23.

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This is to certify that the following students *Of Ecological Fantasy And Magical Realism As Portrayed In The Mockumentary Aavasavyuham* S6 BA English has successfully completed the project work titled **Dr. VIDYA RAJAGOPAL** under the guidance of Assistant Professor of English, during the academic year 2022-23.

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This is to certify that the following students of S6 BA English has successfully completed the project work titled, **THE LIVING LEGEND: THE SHEHENSHAH OF BOLLYWOOD** under the guidance of **SIMI THULASIDAS** Assistant Professor of English, during the academic year 2022-23.

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This is to certify that the following students of S6 BA English has successfully completed the project work titled, ***Study On Qualitative Aspects Of Popularity In Songs Of Leading Bands And Their Underlying Themes*** under the guidance of **Dr. CHITHRA V.S** Assistant Professor of English, during the academic year 2022-23.

#### Students List

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2	13020118012	KAVYA A.
3	13020118013	NEENA V.V
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## Certificate of Completion

This is to certify that the following students of S6 BA English has successfully completed the project work titled, **THEYYAM: AN ARTFORM OF CULTURAL CONTINUITY** under the guidance of **GAYATHRI DEVI PILLAI** Assistant Professor of English, during the academic year 2022-23.

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This is to certify that the following students of S6 BA English has successfully completed the project work titled , **BHOOTHAKOLA: THE DIVINE DANCE** under the guidance of Smt. JAYALAKSHMI P.R ,Assistant Professor of English, during the academic year 2022-23.

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## Certificate of Completion

This is to certify that the following students of S6 BA English has successfully completed the project work titled , **ANALYSIS OF LANGUAGE ASPECTS OF ADVERTISEMENTS** under the guidance of Smt. JESSYKUTTY M JOSE ,Assistant Professor of English, during the academic year 2022-23.

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This is to certify that the following students of S6 BA English has successfully completed the project work titled , *THE PILGRIM'S WAY TO PARADISE:IMMIGRANT ISSUES IN ABDUL RAZAK GURNAH'S LITERARY WORLD* under the guidance of APARNA R MENON ,Assistant Professor of English, during the academic year 2022-23.

Students List

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