**Course Outcomes, Program Outcomes and Program Specific Outcomes**

**DEPARTMENT OF ENGLISH**

**B.A. ENGLISH DEGREE PROGRAM**

**BA English Language and Literature: Programme Outcome**

**Courses Offered**

**LANGUAGE COURSES FOR SEMESTER I TO IV (B.A/B.SC)**

**First Semester**

1. EN1111.1 Language Skills

2. EN1121 Writing on Contemporary issues(FOUNDATION COURSE1)

**Second Semester**

3. EN1211.1 Ability enhancement - Environmental Studies and Disaster Management

4. EN1212.1 English Grammar, Usage and Writing.

**Third Semester**

5. EN1311.1 English for Career

**Fourth Semester**

6. EN1411.1 Readings in Literature

**LANGUAGE COURSES FOR SEMESTER I TO IV (B.Com)**

**1.** EN1111.1 Language Skills - **First Semester**

**2.** EN1212.1 Modern English Grammar and Usage- **Second Semester**

**3.** EN1311.1 Bussiness English - **Third Semester**

4. EN1411.1 Readings in Literature- **Fourth Semester**

**CORE/COMPLEMENTARY COURSES FOR B.A. ENGLISH LITERATURE & LANGUAGE**

**First Semester**

1. EN 1141 Introduction to Literaray Studies I

2. EN1131 Popular Culture and Literature (**COMPLEMENTARY COURSE)**

**Second Semester**

3. EN1241 Introduction to Literary Studies II

4. EN1231 Art and Literary Aesthetics (**COMPLEMENTARY COURSE)**

**Third Semester**

5. EN1341 British Literature I

6. EN1321 Evolution of the English Language ( FOUNDATION COURSE II)

7. EN1331 Narratives of Resistance (**COMPLEMENTARY COURSE)**

**Fourth Semester**

8. EN 1441 British Literature II

9. EN 1431 Philosophy for Literature (**COMPLEMENTARY COURSE)**

10 EN 1442 Literature of the 20th century

**Fifth Semester**

11. EN1541 Literature of the Late 20th Century and 21st Century

12. EN1542 Postcolonial Literatures

13. EN 1543 20th Century Malayalam Literature in Translation

14. EN 1544 Linguistics and Structure of the English Language

15. EN 1545 Criticism and Theory

16. EN 1551.1 Communicative applications in English **(OPEN COURSE)**

**Sixth Semester**

17. EN 1641- Gender Studies

18. EN1642 Indian Writing in English

19. EN 1643 Film Studies

20. EN1644 World Classics

21. EN1661.2 American Literature **(ELECTIVE COURSE)**

22. EN 1645 PROJECT

**Language courses**

**First Semester**

**EN 1111.2 LANGUAGE SKILLS**

CO1 Define the tenets of Soft skills and the four fold skills.

CO2 Explain elements of basic communication through micro and macro skills

CO3 Develop conversational skills through dialogue writings.

CO4 Analyse the students’ ability as a critical reader and writer.

CO5 Create expertise in business and professional writing to endorse employability.

**EN 1121 WRITINGS ON CONTEMPORARY ISSUES**

CO1 Observe and discuss the major contemporary issues in the world.

CO2 Identify the pertinent social issues that might evolve in the future.

CO3 Analyse the motives and causes of the current social issues.

CO4 Evaluate literary texts critically.

CO5 Develop an empathy towards the issue of the society.

**Second Semester**

**EN 1212.1 ENGLISH GRAMMAR USAGE AND WRITING**

CO1Identify grammatical items and sentence structures of English grammar.

CO2Change sentences using basic rules of English grammar.

CO3Test grammatical competence at application level.

CO4Find errors in sentences and correct them

CO5Develop writing skills for special purposes and academic writing.

**EN1211.1 Environmental studies (B.A/ B.Sc)**

CO1.Sensitize students towards the threats faced by environment

CO2. To enable and ensure possible means &methods for environmental protection

through student community.

**Third Semester(B.A/ B.Sc)**

**EN 1311.1ENGLISH FOR CAREER**

CO1 Recall the grammatical and syntactical rules by solving remedial exercises.

CO2 Practice the vocabulary essential for professional communication.

CO3 Analyze passages for comprehension using logical and critical thinking.

CO4 Test vocabulary, grammar, comprehension, and Remedial English from the perspective of career- oriented tests.

CO5 Construct sentences without errors using remedial grammar.

**Fourth Semester(B.A/ B.Sc/B.Com)**

**EN1411.1 Readings in Literature**

CO1. They are able to understand and appreciate literary discourse.

CO2 Students are sensitized to the aesthetic, cultural and social aspects of literature.

CO3 They get acquainted with the best pieces of literary writing and critically analyze literature as a cultural and interactive phenomenon.

**Program Outcome (B.A/ B.Sc/B.Com) General English**

PO1. Apply the LSRW skills in the advancement of the career, higher studies and

in all walks of their future life and minimise mother tongue influence.

PO2. Develop a favourable attitude towards English literature and language.

PO3. Comprehend the importance of five skills in language acquisition.

PO4. Recognise the importance of reference skills, grammatical skills and the enrichment of vocabulary.

PO5. The knowledge of the phonetic alphabets/symbols acquired helps the students to

refer the dictionary for correct pronunciation.

**Program Outcome (B.A/ B.Sc)**

PO1. Gets a proper understanding of the environmental issues, its intensity and anticipates precautions for preventing it in future.

PO2. The problems prevalent in the contemporary world and its awareness make them vigilant of the happenings in their surroundings.

PO3. The courage to face the crucial situations in academic, professional and everyday life adds impetus in them.

**Program specific Outcomes:**

PSO1. Identify the difference between academic and informal writing.

PSO2. Realize the importance of exposure to English language and how it is necessary for progression in their career.

PSO3. Apprehend the significant impact of grammatical skills in writing.

PSO4. Understand various dimensions of English language and literature.

PSO5. Develop a proper understanding of the environmental, contemporary issues.

PSO6.The students employ correct usage based on Standard English and not conceptual excellence.

**SEMESTER I**

**Core Course 1: EN 1141 Introduction to Literary Studies I**

CO 1: Introduce varied literary representations.

CO 2: Familiarize students with the nature and characteristics of literature.

CO 3: Discuss the nature and characteristics of literature

CO 4: Introduce two key genres of literature, poetry and drama.

CO 5: Possess a foundational understanding of poetry and drama.

**SEMESTER II**

**Core Course 2: EN 1241 Introduction to Literary Studies II**

CO 1: Cherish a taste for the literary among students

CO 2: Comprehend the nature and characteristics of different genres of literature.

CO 3: Detailed awareness of the two key genres of literature- fiction and non-fiction.

CO 4: Imbibe the representational possibilities of the respective genres.

CO 5: Instill a creative and critical aptitude

**SEMESTER III**

**Core Course 3: EN 1341 British Literature I**

CO 1: Comprehend the origins of English literature

CO 2: Understand the specific features of the particular periods

CO 3: Understand themes, structure and style adopted by early British writers

CO 4: Gain knowledge of growth and development of British Literature in relation to the historical developments

CO 5: Understand how writers use language and creativity to capture human experience through different literary forms

**Foundation Course 2: EN 1321 Evolution of the English Language**

CO 1: Knowledge of the paradigm shifts in the development of English.

CO 2: Well aware of the historical paradigm shifts in the history of English Language

CO 3: Imbibe the plural socio cultural factors that went in to the shaping of the English Language.

CO 4: Place English language in a global context.

CO 5: Recognize the politics of many ‗Englishes‘

**SEMESTER IV**

**Core Course 4:EN 1441 British Literature II**

CO 1: Sensitize students to the changing trends in English literature in the 18th and 19th centuries and connect it with the sociocultural and political developments.

CO 2: Develop the critical thinking necessary to discern literary merit

CO 3: Be able to recognize paradigm shifts in literature

CO 4: Be able to identify techniques, themes and concerns

CO 5: Connect literature to the historical developments that shaped the English history.

**Core Course 5: EN 1442 Literature of the 20th Century**

CO 1: Understand social, political, aesthetic and cultural transformations of early twentieth century in relation to literary texts with their specific formal features.

CO 2**:** Know the stylistic features of Modernism and its various literary and aesthetic movements

CO 3: Critically engage the ideas that characterise the period, especially the crisis of modernity

CO 4: Understand contemporary responses to the historical incidents that mark the period

CO 5: Understand and use critical strategies that emerged in the early twentieth century.

**SEMESTER V**

**Core Course 6: Literature of the Late 20th and 21st Century**

CO 1:Identify the various socio-cultural changes that evolved in the late modernist period

CO 2: Relate to the diverse currents of postmodern literature and its reflections in the

contemporary ethos

CO 3: Assimilate the inherent multiplicities and fluidity of societal perspectives

CO 4: Develop an innate sympathy for the tragedies of Holocaust and an awareness regarding the environmental impasses threatening the modern world

CO 5: Empathise with the marginalised and comprehend their predicament.

**Core Course 7: EN 1542 Postcolonial Literatures**

CO 1: Ability to critique colonial history

CO 2: Awareness of the socio-political contexts of colonialism and postcolonialism

CO 3: Understanding of the effects of colonialism in various nations

CO 4: Knowledge of the key terms in post-colonial thought

CO 5: Study of the race and gender dynamics in postcolonial literature

**Core Course 8: EN 1543 20th Century Malayalam Literature in Translation**

CO 1: Generate knowledge about the varied milieu of the development and growth of Malayalam literature and be sensitive to its socio cultural and political implications.

CO 2: Get a basic knowledge of the literary and the non-literary works produced in Malayalam

CO 3: Discern the vibrancy of Malayalam literature

CO 4: Sense the distinctness of the socio-cultural arena in which Malayalam literature

Is produced

CO 5: Know the value of literature produced in regional languages and key role of translation in the growth of language and literature.

**Core Course 9: EN 1544 Linguistics and Structure of the English Language**

CO 1: Understand the phonological and grammatical structure of English Language

CO 2: Be able to analyse actual speech in terms of the principle of linguistics

CO 3: Improve the accent and pronunciation of the language

CO 4: Introduce the students to internationally accepted forms of speech and writing in English.

CO 5: Explore the ancient linguistic tradition of India

**Core Course 10: EN 1545 Criticism and Theory**

CO 1: Analyze and appreciate texts critically, from different perspectives.

CO 2: Appreciate Indian Aesthetics and find linkages between Western thought and Indian critical tradition.

CO 3: Show an appreciation of the relevance and value of multidisciplinary theoretical models in literary study.

CO 4: Demonstrate an understanding of important theoretical methodologies and develop an aptitude for critical analysis of literary works.

CO 5: Gain a critical and pluralistic understanding and perspective of life

**SEMESTER VI**

**Core Course 11: EN 1641 Gender Studies**

CO 1: Recognize the patriarchal bias in the formation of history and knowledge.

CO 2: Analyse the ways in which gender, race, ethnicity class, caste and sexuality construct the social, cultural and biological experience of both men and women in all societies.

CO 3: Recognize and use the major theoretical frames of analysis in gender studies

CO 4: CO 5: Interrogate the social constructions of gender and the limiting of the same in to the male-female binary in its intersections with culture, power, sexualities and nationalities

CO 5: Examine gender issues in relation to the sustainable goals of development

**Core Course 12: EN 1642 Indian Writing in English**

CO 1: Make students aware of different aspects of colonization like cultural colonization.

CO 2: Trace the historical and literary genesis and development of Indian Writing in English

CO 3:Acquaint them with the major movements in Indian Writing in English across varied period and genres

CO 4: Address the plurality of literary and socio-cultural representations within Indian life as well as letters.

CO 5:Enhance the literary and linguistic competence of students by making them aware of how language works through literature written in the subcontinent.

**Core Course 13: EN 1643 Film Studies**

CO 1: Recognize the language of films and use it creatively**.**

CO 2: Analyze films from both technical and non-technical perspectives

CO 3: Engage questions of social justice and gender justice by critiquing representations of culture.

CO 4: Use film as a medium of communication

CO 5: Derive an interest in various careers related to film

**Core Course 14: EN 1644 World Classics**

CO 1: Understand the study of Classics as a means of discovery and enquiry into the formations of great literary works and how the rich imagery of these classical works continues beyond the twentieth century.

CO 2: Recognize the diversity of cultures and the commonalities of human experience reflected in the literature of the world.

CO 3: Imbibe a fair knowledge in the various Classical works from different parts of the world, at different time periods, across cultures.

CO 4: Examine oneself and one‘s culture through multiple frames of reference, including the perception of others from around the world.

CO 5: Develop and aesthetic sense to appreciate and understand the various literary works with a strong foundation in the World Classics.

**SEMESTER I**

**Complementary Course 1: EN 1131 Popular Literature and Culture**

CO 1: Encourage the student to think critically about popular literature.

CO 2: Understand the categories of the ―popular‖ and the ―canonical‖

CO 3: Identify the conventions, formulas, themes and styles of popular genres such as detective fiction, the science fiction and fantasy, and children‘s literature.

CO 4: An assessment of the literary and cultural value of popular texts

C O 5: Sensitize students to the ways in which popular fiction reflects and engages with questions of gender, identity, ethics and education.

**SEMESTER II**

**Complementary Course 3: EN 1231 Art and Literary Aesthetics**

CO 1: The student will be able to engage with literature in a broader, educated perspective.

CO 2: The student will be able to think with greater originality and independence about the complex interrelationship between different art forms.

CO 3: The student will be trained to engage sensitively and intelligently in new readings of literature.

CO 4:The course develops an understanding of the co-relation between literature, film, music and painting and encourages ways of reading and seeing which deliver insights into literary texts.

CO 5: Initiate students to implement the multidisciplinary scope of art and literary studies.

**SEMESTER III**

**Complementary Course 5: EN 1331 Narratives of Resistance**

CO 1: Be able to identify themes of resistance in different forms and genres of literature.

CO 2: Have a sense of the various kinds of injustice related to race, ethnicity, gender etc. prevalent in society.

CO 3: Develop an idea of literature as a form of resistance to all forms of totalitarian authority.

CO 4: Understand the inter connection between various genres in manifesting resistance

CO 5: How resistance is an undeniable presence in the everyday narratives of literary and other artistic expressions.

**SEMESTER IV**

**Complementary Course 7: EN1431 Philosophy for Literature**

CO 1: Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20th century

CO 2: Have an awareness of the major schools of thought in western philosophy.

CO 3: Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning.

CO 4: Talk about some of the key figures in Philosophy.

CO 5: Analyze and appreciate texts critically, from different philosophical perspectives

**SEMESTER V**

**Open Course: 1 EN 1551.1 Communicative Applications in English**

CO 1: Learners majoring in some subject other than English will have a working knowledge of the type of English that is required in real life situations, especially the globalized workplace.

CO 2: Well trained to write clear, well-framed, polite but concise formal letters and e-mails for a variety of purposes

CO 3: Acquire some of the soft-skills that go hand in hand with English –namely, the ability to prepare for an interview and face it confidently, the ability to participate boldly a group discussion and contribute meaningfully to it, the ability to make a simple and interesting presentation of 5-10 minutes before a mixed audience on anything that they have learnt in the previous semesters of the UG programme

**SEMESTER VI**

**Elective Course 2: EN 1661.2 American Literature**

CO1Instill a sense of the ―Americanness‖ that characterizes American literature

CO2 Enable the students to place American literature within the corpus of world literature even while identifying its uniqueness.

CO3Identify the themes and narratives particular to American literary expressions

CO4 Generate interest in a field of specialization

CO5 Enquire about the recent and more popular forms of literature.

**EN 1645 : Project/Dissertation**

CO1. The students have gained a proper insight of various aspects of research, its limitations and the vast arena of analysis.

CO2. Their research attitude and aptitude is given vent to, motivating them and preparing them for the broad areas of research awaiting them.

**Programme Outcome**

**PO 1:** A comprehensive understanding of the discipline of literary studies

**PO 2:** Realize the divergent and plural voices that come in to the making of the corpus of literary studies.

**PO 3:** Understand literature as one of the many arts that seeks literary expression and its close connection with other art forms like painting, music, dance, movie and so on down the ages.

**PO 4:** Imbibe the importance of multidisciplinary approach to understand the nuances of literary expressions.

**PO 5:** Understand the specific socio-cultural backdrop of the formation of literary

representations.

**PO 6:** Form an awareness of the multiplicities of such socio-cultural realities that shape literary representations and to critique the inherent hegemony.

**PO 7:** The ability to trace the development of the English language from the early writings to its present day use in specific contexts.

**PO 8:** Address the requirements of the language use in a globalized context

**PO 9:** Ensure the importance of study of the English language in relation to the study of language and literature of the mother tongue.

**PO 10:** Have improved competence in translation and to view the same not only as a tool for cultural transmission but also as skill acquisition.

**PO 11:** Comprehended the current modes of writings – that which encompasses the issues related to race, gender, ethnicity, climate change etc. and realize the role of literature in inculcating social sensitiveness

**PO 12:** The competence to identify the literary voices of dissent from diverse parts of the globe and to reflect on the popular culture and literature.

**PO 13:** A basic knowledge of research methodology and other areas related to the faculty of research.

**PO 14:** Imbibe a research oriented approach to the study of humanities in connection with the basic understanding of social sciences to initiate a multidisciplinary approach of study.

**PO 15:** Contribute to the realm of knowledge production with an increased intellectual, creative, critical and multidisciplinary capability.

**M.A. ENGLISH LITERATURE & LANGUAGE**

**PROGRAMME**

**Courses Offered**

**SEMESTER I**

Paper I – EL.511: British Literature I

Paper II- EL.512: British Literature II

Paper III – EL.513: Shakespeare Studies

Paper IV – EL.514: Language Studies

**SEMESTER II**

Paper V – EL.521:World Literatures I

Paper VI – EL.522: Literatures of India

Paper VII – EL.523: Gender Studies

Paper VIII - EL.524: Critical Studies I

**SEMESTER III**

Paper IX – EL.531: World Literatures II

Paper X – EL.532: Critical Studies II

.Paper XI- EL.233 EL.533.4: American Literature

Paper XII- EL.234 EL.534.3: Fiction and Film

Paper XIII- EL.235 EL.535.1: Indian Writing in English

**SEMESTER IV**

Paper XV – EL.542: English Language Teaching: Theory and Practice

Paper XVI –EL.543: Cultural Studies

Paper XIII- EL.235 EL.535.2: South Asian Literature

Paper XVII- EL.244 EL.544.5: Theorizing Sexualities

**SEMESTER I**

**Paper II- EL.512: British Literature II**

CO 1: comprehended the various socio-political and literary movements from the Romantic Age period to 20th century.

CO 2: identified the writers and their works of the period from Romantic Age period to 20th century.

CO 3: analysed the characteristic literary styles of the essayists, dramatists, and writers from Romantic Age period to 20th century.

**Paper III – EL.513: Shakespeare Studies**

CO 1: gained competence to critically analyse the selected plays and sonnets of

Shakespeare.

CO 2: gained an understanding of the critical perspectives on Shakespeare.

CO 3: developed an overview of Shakespeare performances and adaptations and their

influence on English language and literature through the ages.

**Paper IV – EL.514: Language Studies**

CO 1: understood the basic concepts, branches and history of linguistics.

CO 2: learned to describe and analyze language units based on their phonological,

morphological and syntactical features

CO 3: learned to explain the transformation of sentences based on TG grammar

CO 4: gained competence to use language effectively with a conscious understanding of its features, syntactic structures and uses

**SEMESTER II**

**Paper V – EL.521:World Literatures I**

CO 1: Recognised the various socio-cultural and political experiences and expressions

seen in world literatures

CO 2: Learned the theoretical grounding to read literatures in English from different

regions

CO 3: Recognised the ways in which transcultural flows affect the readings of texts across

social and historical borders

CO 4: Analysed the discursive reach of English in shaping imaginative journeys across

continents

CO 5: gained an understanding through reading, discussion and writing about literatures

in different genres

**Paper VI – EL.522: Literatures of India**

CO1: learned to distinguish the theoretical positions that present Indian literature as an essential category

CO2: identified the category of ' Literatures of India’ in relation to the emerging discourses of nation, marginality, region, and resistance

CO3**:** learned to interpret the reading of literatures of India in vernacular ways through insightful critical perceptions

CO4**:** understood the role of translation in the making and unmaking of literary traditions

**Paper VII – EL.523: Gender Studies**

CO 1: Interrogated and analyzed gendered performance and power in a range of social spheres.

CO2: analyzed patriarchal socio-political-historic structures and cultural representations and discourses

Co 3: Explored and deepened their gender-related perspectives on gender laws, activism,

policy/advocacy.

CO 4: Arrived at critically informed readings of literary texts and cultural practices with an

understanding of the politics of gender

Co 5: understood the positioning of intersectional gender identities in the process of

development.

**Paper VIII - EL.524: Critical Studies I**

**CO 1:** critically analysed literary and cultural texts using the foundational concepts

explored in this course.

**CO 2:** gained the critical acumen to negotiate contested knowledge systems.

**CO 3:** learned to steer the theoretical paradigms and unsettle disciplinary boundaries

**SEMESTER III**

**Paper IX – EL.531: World Literatures II**

CO 1: Recognised the various socio-cultural and political experiences and expressions seen in world literatures

CO 2: Learned the theoretical grounding to read literatures in English from different regions

CO 3: Recognised the ways in which transcultural flows affect the readings of texts across social and historical borders

CO 4: Analysed the discursive reach of English in shaping imaginative journeys across continents

**Paper X – EL.532: Critical Studies II**

**CO 1:** understood new directions that inform the terrain of contemporary critical theory.

**CO 2:** attained the reflexivity to engage with theory and critical practices

**CO 3:** gained critical acumen to pursue interdisciplinary academic interests.

**.Paper XI- EL.233 EL.533.4: American Literature**

CO 1: Develop an awareness of the socio-political and cultural history of America123

CO 2: Identify key ideas and characteristic perspectives or attitudes as expressed in

American literature

CO 3: Demonstrate knowledge of the contributions of major literary periods, works and

persons in American literature and recognize their continuing significance.

CO 4: Reflect the thoughts, beliefs, customs, struggles, and visions of African American

writers.

CO 5: Compare/contrast literary works through an analysis of genre, theme, character,

and other literary devices

**Paper XII- EL.234 EL.534.3: Fiction and Film**

CO 1: demonstrate an understanding of the evolving relation between literature and

cinema through adaptations and its history

CO 2: apply adaptation theories to read films

CO 3: read and critically analyze film adaptations with reference to the medium

**Paper XIII- EL.235 EL.535.1: Indian Writing in English**

CO 1: display a deep awareness of the major historical events and the

socio-cultural contexts which moulded the various genres in Indian

Writing in English

CO 2: analyze how the sociological, historical, cultural and political context

impacted the texts selected for study

CO 3: evaluate critically the contributions of major Indian English poets,

dramatists, prose writers, novelists and short story writers

CO 4: develop a literary sensibility and display an emotional response to the

literary texts and cultivate a sense of appreciation for them

CO 5: apply the ideas encapsulated in Indian Aesthetics to literary texts

**SEMESTER IV**

**Paper XV – EL.542: English Language Teaching: Theory and Practice**

**CO 1:** acquired knowledge of the evolution of ELT as a discipline, especially in India.

**CO 2**: gained knowledge of the theoretical frameworks that inform ELT practices.

**CO 3:** learned to assess critically the implications of the various approaches, methods and

techniques.

**CO 4:** developed the ability to critically evaluate syllabi, teaching materials and evaluation

procedures.

**Paper XVI –EL.543: Cultural Studies**

**CO 1:** developed a thorough understanding of the origin and evolution of Cultural

Studies, major theorists and their contributions

**CO 2:** Gained sufficient knowledge about methodology and praxis of cultural studies101

**C O 3:** Gained competence to analyse and valuate cultural texts and practices critically

**Paper XIII- EL.235 EL.535.2: South Asian Literature**

CO 1: demonstrate an analytical awareness of the experiences of immigration and diaspora, and the history of European imperialism as reflected in South Asian literatures

CO 2: identify and differentiate between the distinguishing factors such as culture, class, religion, and other differences amongst South Asians

CO 3: explain critically themes of identity, memory, alienation, assimilation, solidarity, and resistance

**Paper XVII- EL.244 EL.544.5: Theorizing Sexualities**

CO 1: appreciate, if not accept the viewing of gender as a continuum

CO 2: display an awareness of different sexualities such as lesbian, gay and bisexual rather than seeing heterosexuality as the only ‘natural’ or ‘decent’ lifestyle option

CO 3: critically analyse different gender self-identification preferences such as transgender and inter-genders rather than seeing the polar genders male and female as the only ‘natural’ ones205

CO 4: show sensitivity to the legal and social persecution faced by persons belonging to the LGBTI or simply, Queer, community in societies across the world and view their rights as human rights

CO 5: exercise an enhanced openness and honesty when encountering/ generating discourse on matters of sexuality and gender roles

**Programme Outcomes**

PO1: to demonstrate the ability to engage critically with a wide range of selected texts by

offering interpretations and evaluations from multiple theoretical perspectives

PO2:to develop awareness about pertinent socio-cultural issues related to gender

discrimination, environmental awawreness, human rights and so on through the

discussion of texts

PO3:to demonstrate an understanding of the formal structure of the various genres of literature

PO4: to show an awareness of the literariness of literary language

PO5:to demonstrate the ability to analyze and explain the complexities and

subtleties of human experience as reflected in literary and cultural texts

PO6:to be able to relate the socio-politico-historical context to the evolution of the 6

forms, styles, and themes of texts

PO7:to demonstrate the academic and language skills necessary to do independent,

innovative research

PO8: to show they have understood contemporary pedagogic principles and practices

in teaching both language and literature

PO9: to demonstrate an ability to communicate effectively in a variety of

language situations