

DEPT. OF HISTORY, MG COLLEGE - TUPM

HY 1645 2023 BATCH

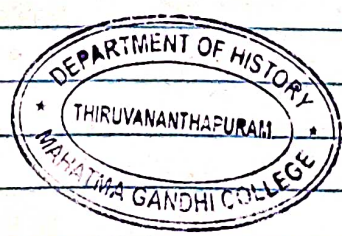
March 2023

23

| Group | Card. Code | Name of Student | Topic | Supervising Teacher |
|-------|------------|-----------------------|--|------------------------------------|
| I | 1402011800 | Adarsh. N | Traditional Art Forms of Kerala | Dr. Muhammad Fakruddeen Ali, VI |
| | 02 | Akshara Aji | | |
| | 03 | Amithab. N | | |
| | 04 | Kavya. S. Nair | | |
| | 05 | Pranav. NS | | |
| | 06 | Rashul B Raj | | |
| | 07 | Vatshnav R. Sekhar | | |
| II | 08 | Aarya. S. Kumar | Malabar Rebellion 1921? A Study | Dr. Hanikumar. S. |
| | 09 | Abhijith. AS | | |
| | 10 | Abhimanu. CR | | |
| | 11 | Adarsh. R. Nair | | |
| | 12 | Adithya Krishnan | | |
| | 13 | Adithyan. RS | | |
| III | 14 | Adwayth. A | History of Malayalam Cinema. | Dr. Muhammad Fakruddeen Ali, VI |
| | 15 | Ajesh. K. R | | |
| | 16 | Akash. SS | | |
| | 17 | Akshay Krishnan. R. S | | |
| | 18 | Arjun Raj. T | | |
| | 19 | Aswin Sunil | | |
| | 20 | Devalakshmi. S. I | | |
| IV | 21 | Chokul. BS | Major Environ-mental Problems in India | Dr. Hanikumar. S. |
| | 22 | Teeka Sargi | | |
| | 23 | Mallesh. Krishnan. K | | |
| | 25 | Navya. DM | | |
| | 26 | Nayan. J. T | | |
| | 27 | Padmaja. S | | |

| Group | Cand. Code | Name of Students | Topic | Supervising Teacher |
|-----------|------------|--------------------|-------------------|---------------------|
| <u>V</u> | 28 | Pearl. NS | | Dr. Hanumanth S. |
| | 29 | Princy. SP | Poykayil Yohannan | |
| | 30 | Rohith. K.S | and Prathyaksha | |
| | 31 | Shijin. S | Raksha Dai'va | |
| | 32 | S.M. Ananthu | Sabha: A Study. | |
| | 33 | Sunya. VS | | |
| | 34 | Visakh. Sarthosh | | |
| <u>VI</u> | 35 | Vishnu. MS | | Dr. Hanumanth S. |
| | 36 | Vaishnavi. S. Nair | Mahatma | |
| | 37 | Abhinav Nair | Grandhi - | |
| | 38 | Anakha. AP | A Study. | |
| | 39 | Devarsh Nair. R. | | |
| | 40 | Geetika. S | | |

This is to certify that the project of Semester 6 (2023 Batch) of the above mentioned group (40) in 6 groups was submitted in partial fulfilment of the requirement for the award of Degree of Bachelor of Arts during the Academic year 2023-2024.



[Signature]
 HEAD
 DEPARTMENT OF HISTORY
 MAHATMA GANDHI COLLEGE
 THIRUVANANTHAPURAM

TRADITIONAL ART FORMS OF KERALA

*Project work submitted to the University of Kerala in partial fulfilment
of the Degree of Bachelor of Arts.*

Names of Candidates with Candidates' Codes


| | |
|-------------------|-------------|
| ADARSH N | 14020118001 |
| AKSHARA AJI | 14020118002 |
| AMITHAB N | 14020118003 |
| KAVYA S NAIR | 14020118004 |
| PRANAV NS | 14020118005 |
| RAHUL B RAJ | 14020118006 |
| VAISHNAV R SEKHAR | 14020118007 |

Course Code: HY 1645

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March 2023




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THIRUVANANTHAPURAM-4

MALABAR REBELLION 1921: A STUDY

*Project work submitted to the University of Kerala in partial fulfilment
of the Degree of Bachelor of Arts.*

Names of Candidates with Candidates' Codes


| | |
|------------------|-------------|
| AARYA S KUMAR | 14020118008 |
| ABHIJITH AS | 14020118009 |
| ABHIMANEU CR | 14020118010 |
| ADARSH R NAIR | 14020118011 |
| ADITHYA KRISHNAN | 14020118012 |
| ADITHYAN RS | 14020118013 |

Course Code: HY 1645

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March 2023




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THIRUVANANTHAPURAM.

HISTORY OF MALAYALAM CINEMA

*Project work submitted to the University of Kerala in partial fulfilment of
the Degree of Bachelor of Arts.*

Names of Candidates with Candidates' Codes

| | |
|---------------------|-------------|
| ADWAYTH. A | 14020118014 |
| AJESH K. R | 14020118015 |
| AKASH S.S | 14020118016 |
| AKSHAY KRISHNAN R.S | 14020118017 |
| ARJUN RAJ.T | 14020118018 |
| ASWINSUNIL | 14020118019 |
| DEVALEKSHMI S.L | 14020118020 |

Course Code: HY 1645

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MAHATMA GANDHI COLLEGE

THIRUVANANTHAPURAM March 2023



A handwritten signature in black ink, appearing to be "S. S. S.", written over the printed name of the Head.

HEAD
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THIRUVANANTHAPURAM.

MAJOR ENVIRONMENTAL PROBLEMS IN INDIA

*Project work submitted to the University of Kerala in partial fulfilment of
the Degree of Bachelor of Arts.*

Names of Candidates with Candidates' Codes

| | |
|------------------|-------------|
| GOKUL B.S. | 14020118021 |
| JEEBA SURGI | 14020118022 |
| MAHESHKRISHNAN.K | 14020118023 |
| NAVYA D.M | 14020118025 |
| NAYAN J.T. | 14020118026 |
| PADMAJA.S | 14020118027 |

Course Code: HY 1645

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MAHATMA GANDHI COLLEGE

THIRUVANANTHAPURAM March 2023



A handwritten signature in black ink, consisting of a stylized, cursive name.

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MAHATMA GANDHI COLLEGE
THIRUVANANTHAPURAM-4

**POYKAYIL YOHANNANANDPRATHYAKSHA
RAKSHA DAIVA SABHA: A STUDY**

*Project work submitted to the University of Kerala in partial fulfilment of
the Degree of Bachelor of Arts.*

Names of Candidates with Candidates' Codes


| | |
|-----------------|-------------|
| PEARL NS | 14020118028 |
| PRINCY SP | 14020118029 |
| ROHITH KS | 14020118030 |
| SHIJIN S | 14020118031 |
| SM ANANTHU | 14020118032 |
| SURYA VS | 14020118033 |
| VISHAK SANTHOSH | 14020118034 |

Course Code: HY 1645

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THIRUVANANTHAPURAM**

March 2023




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THIRUVANANTHAPURAM

MAHATMA GANDHI – A STUDY

*Project work submitted to the University of Kerala in partial
fulfilment of the Degree of Bachelor of Arts.*

Names of Candidates with Candidates' Codes


| | |
|----------------|-------------|
| VISHNU M.S | 14020118035 |
| VYSHNAVIS NAIR | 14020118036 |
| ABHINAV NAIR | 14020118037 |
| ANAKHA A.P | 14020118038 |
| DEVARSH NAIR.R | 14020118039 |
| GOPIKA.S | 14020118040 |

Course Code: HY 1645

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THIRUVANANTHAPURAM**

MARCH 2023




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DEPARTMENT OF HISTORY**

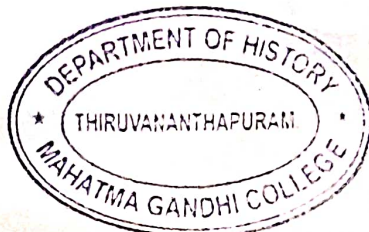
**BA History CBCSS (2020 Admission)
S-6 VIVA-VOCE & PROJECT EVALUATION- 2023**

Attendance Statement

| | | | | |
|---------------|-------------|--------------------|-------------------|--------|
| 19 | 14020118019 | ASWIN SUNIL | | |
| 20 | 14020118020 | DEVALEKSHMI. S.L | | |
| 21 | 14020118021 | GOKUL. B.S | | |
| 22 | 14020118022 | JEEBA SURGI | | |
| 23 | 14020118023 | MAHESH KRISHNAN. K | | |
| 24 | 14020118025 | NAVYA. D.M | | |
| 25 | 14020118026 | NAYAN. J.T | | |
| 26 | 14020118027 | PADMAJA. A.S | | |
| 27 | 14020118028 | PEARL. N.S | | |
| <i>Absent</i> | 28 | 14020118029 | PRINCY. S.P | ABSENT |
| | 29 | 14020118030 | ROHITH. K.S | |
| | 30 | 14020118031 | SHIJIN. S | |
| <i>Absent</i> | 31 | 14020118032 | S.M. ANANTHU | ABSENT |
| | 32 | 14020118033 | SURYA. V.S | |
| | 33 | 14020118034 | VISHAK SANTOSH | |
| | 34 | 14020118035 | VISHNU. M.S | |
| | 35 | 14020118036 | VYSHNAVI. S. NAIR | |
| | 36 | 14020118037 | ABHINAV NAIR | |
| | 37 | 14020118038 | ANAKHA. A. P | |
| | 38 | 14020118039 | DEVARSH NAIR. R | |
| | 39 | 14020118040 | GOPIKA. S | |

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**MAHATMA GANDHI COLLEGE
DEPARTMENT OF HISTORY**

**BA History CBCSS (2020 Admission)
S-6 VIVA-VOCE & PROJECT EVALUATION- 2023**

Attendance Statement

| | | Candidate Name | Signature |
|----|-------------|----------------------|--|
| 1 | 14020118001 | ADARSH. N | |
| 2 | 14020118002 | AKSHARA AJI | |
| 3 | 14020118003 | AMITABH. N | |
| 4 | 14020118004 | KAVYA. S. NAIR | |
| 5 | 14020118005 | PRANAV. N.S | |
| 6 | 14020118006 | RAHUL. B. RAJ | |
| 7 | 14020118007 | VAISHNAV. R. SEKHAR | |
| 8 | 14020118008 | AARYA. S. KUMAR | |
| 9 | 14020118009 | ABHIJITH. A.S | |
| 10 | 14020118010 | ABHIMANEU. C.R | |
| 11 | 14020118011 | ADARSH. R. NAIR | |
| 12 | 14020118012 | ADITHYA KRISHNAN | |
| 13 | 14020118013 | ADITHYAN. R.S | |
| 14 | 14020118014 | ADWAYTH. A | |
| 15 | 14020118015 | AJESH. K.R | |
| 16 | 14020118016 | AKASH. S.S | |
| 17 | 14020118017 | AKSHAY KRISHNAN. R.S | |
| 18 | 14020118018 | ARJUN RAJ. T | Attended Viva Voce through Online Mode. |

through
HOD, HISTORY

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