**2.6.1**

**NAME OF THE DEPARTMENT : HINDI**

**NAME OF THE PROGRAMME : B.A HINDI PROGRAMME CODE : 125**

**PROGRAMME SPECIFIC OUTCOMES (PSO)**

| Intended outcomes |
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| PSO1 : To understand the relation between the society and literature and  analyse the role played by Hindi literature. |
| PSO2 : To familiarize with the Eastern and western literary thoughts of  Literature |
| PSO3 : To understand the concepts of Hindi Modern Poetry, its political –  social- cultural aspects, trends of modern poetry. |
| PSO4 : To familiarize with the development of modern poetry- the  different trends & styles of modern poetry. |
| PSO5 : To understand the use of grammatically correct language |
| PSO6 : To understand the development of contemporary Hindi novel |

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**COURSE OUTCOMES (CO)**

| **Semester** | **Course name and**  **course code** | **Indented outcomes** |
| --- | --- | --- |
| 1 | Hindi Katethar Gadya Sahitya  HN1141 | CO1 Understand the craft of the fiction writers. |
| CO2 Understands the different forms of prose other than fiction. |
| Understand the forms of various prose writing in Hindi |
| 2 | Hindi Sahitya ka Itihas (Reetikal tak)  HN1241 | CO1 Understands the development of Hindi poetry from the Bhakti period to modern times |
| CO2 Appreciates ancient and medieval poetry |
| CO3 Understand comprehensive knowledge of History of Hindi literature from 10th century to the middle of 20th century. |
| 3 | Hindi Sahitya Ka Itihas (Adhunik Kal)  HN1341 | CO1 Understands the aesthetics of Ancient and modern poetry in Hindi |
| CO2 Appreciates ancient and modern Hindi poems. |
| 4 | Hindi Natak Aur Rangamanch  HN1441 | CO1 Understands and evaluates development of Hindi plays. |
| CO2 Critically appreciates the play with respect to its style, craft and relevance. |
| 4 | Vishesh lekhak Agyey  HN1442 | CO1 Appreciates Agyey as a poet and fiction writer. |
| CO2 Students critically evaluate contemporary fiction |
| CO3 Understand the craft of the fiction writers |
| 5 | Pracheen evam Madhya Kaleen Hindi Kavya  HN1541 | CO1 Understands and evaluates the poetry of representative ancient & medieval poets. |
| CO2 Understands the aesthetics of Ancient and modern poetry in Hindi |
| 5 | Adhunik Hindi Kavya  HN1542 | CO1 Understands and evaluates different discourses in modern Hindi literature. |
| CO2 Understands the aesthetics of modern poetry in Hindi |
| 5 | Hindi Vyakaran  HN1544 | CO1 Understands and use grammatically correct language. |
| 5 | Bhasha Vigyan va Bhasha Ka Itihas  HN 1545 | CO1 Understands basic theories of linguistics and History of Hindi Language. |
| 6 | Samkaleen Hindi Katha Sahitya  HN1641 | CO1 Understands and evaluates different discourses in modern Hindi literature. |
| CO2 Students critically evaluate contemporary fiction |
| 6 | Bharatiya Evam Paschatiya Kavya Sasthra  HN1642 | CO1 Understands various Indian and Western literary theories. |
| 6 | Anuvad Sidhant tatha Prayog  HN1643 | CO1 Understands theories of translation and limitations of Translation |
| 6 | Hindi Vyangya Sahitya  HN1644 | CO1 Understands and evaluates satire and use of satire as a tool while discussing socio- economic issues in literature. |
| 6 | Jan Sanchar Aur Hindi Cinema  HN1661 | CO1 Understands history of world cinema |
| CO2 Understands development of world cinema & Hindi cinema |

**2.6.2 Attainment of Pos and Cos are evaluated.**

**The outcome of program courses of the department is evaluated using both quantitative and qualitative methods. The quantitative information is derived from the University examination results as well as the students’ performance in Continuous Assessment Methodologies (Assignments, Test papers etc.)**

**For the Qualitative assessment, the Department organizes seminars, various competitions like quiz, debates etc. They are also encouraged to participate in competitions in other colleges. Thus, they can achieve the objectives of the course very easily and effectively.**

**2.6.1**

**NAME OF THE DEPARTMENT : HINDI**

**NAME OF THE PROGRAMME : M.A HINDI PROGRAMME CODE : 525**

**PROGRAMME SPECIFIC OUTCOMES (PSO)**

| Intended outcomes |
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| PSO1 : Understand the concepts of literary trends, special dialects of  early and medieval literature and its socio- cultural  background. |
| PSO 2 : Familiarize with the Eastern and western literary thoughts of  Literature. |
| PSO 3 : Achieve a wider realm of knowledge on the concepts of Hindi  drama and theatre conventions in the romantic and modern  period through the comprehension of its thematic craft  analysis, style and its vivid features and explore a variety of  dramatic texts practically. |
| PSO 4 : Familiarize with the development of modern poetry- the  different trends & styles of modern poetry. |
| PSO 5 : Understands and evaluates different discourses in modern  Hindi literature. |
| PSO 6 : Track the problems of translation pertaining to the linguistic  incompatibility of verbal meaning modulation, loan word  application and grammatical aspects and application of  theoretical practice of inter-intra types of languages build up a  strong self-commendation practice in the bilingual translation.  Through this learners will be capable to get into job in various  central Government offices |

**COURSE OUTCOMES (CO)**

| **Semester** | **Course name and course code** | **Intented outcomes** |
| --- | --- | --- |
| 1 | Hindi poetry Ancient and Medieval Period  HLCC 511 | Gain knowledge of the features of ancient eminent writers of the period. |
| 1 | Hindi Fiction and Other Prose Forms  HLCC 512 | Gain deep knowledge in various features of Hindi Fiction and able to get a transparent picture of the origin and development of Hindi fiction along with its vivid dimensions. |
| 1 | History of Hindi Literature: Ancient and Medieval Period.  HL CC 513 | Understanding the basis of classification of History of Hindi Literature. |
| 1 | Grammar and Structure of Hindi Language  HL CC 514 | Students use targeted grammatical structure meaningfully and appropriately in oral and written production. |
| 2 | Indian and Western Literary Thoughts, Prosody and Poetics  HL CC 521 | Understand the history of western literary thoughts, theory and forms and poetic thoughts of western tradition and theoretical thoughts of western critics.) |
| 2 | History of Hindi Language and Linguistics  HL CC 522 | Achieve a detailed study of the language classification and of the language families in India. |
| 2 | History of Hindi Literature: Modern Period  HL CC 523 | Understand the modern period – Development of Hindi Literature Acquire a deep comprehension of the period entering the post |
| 2 | Drama and One Act Plays  HL CC 524 | Acquire a deep idea on one act plays and understands the features and focus of one act plays through its origin and development and also achieve a good idea on the contributions of eminent playwrights. |
| 3 | Modern Poetry up to Pragativad  HLCC 531 | Understand the entire trends of romantic poetry and the role of four pillars of the era. |
| 3 | Functional Hindi  HL CC 532 | Understand the importance of Functional Hindi – Realizing the relevance of Functional Hindi in the management of official language implementation both in the fields of Academic and Administration. |
| 3 | Indian Literature HLCC 533 | Understand about Concept and scope of Comparative Studies. |
| 3 | Film studies  HL DSE 534 | Get knowledge about the beginnings and growth of Hindi Cinema |
| 4 | Modern Poetry since Prayogvad  HL CC541 | Understand various discourses discussed in Samkalin Kavita like Feminism, Dalit, Trans-gender, Eco-Criticism etc. |
| 4 | Hindi Literature : Modern Discourses  HLCC 542 | Acquire awareness of the various kinds of literary representation from various sections of the society. |
| 4 | Translation theory and practice  HL CC 543 | Differentiate the translation of creative works and non - creative works |
| 4 | Comparative Literature : Hindi and Malayalam  HL DSE 544 | Understands the trends in Hindi ,Malayalam fiction and Novels. |

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**For the Qualitative assessment , the Department organizes seminars, various competitions like quiz, debates etc. They are also encouraged to participate in competitions in other colleges. Thus they can achieve the objectives of the course very easily and effectively.**